

## AFTERCARE FOR BALAYAGE HAIR

## TIPS FOR MAINTAINING HEALTHY, BALAYAGE HAIR BETWEEN APPOINTMENTS:

- 1.USING A GOOD QUALITY PURPLE OR BLUE SHAMPOO WEEKLY
- 2.KEEP IT HYDRATED BY USING A NOURISHING HAIR MASK WEEKLY OR BI-WEEKLY.
- 3. ALWAYS USED A HEAT PROTECTANT WHEN BLOWDRYING OR USING ANY HEATED EQUIPMENT.
- 4. MINIMISE WASHING THE HAIR AS FREQUENTLY.
- 5. INTRODUCE PRE-STYLING PRODUCTS INTO YOUR HAIR CARE ROUTINE LIKE A LEAVE IN CONDITIONER OR SERUM.
- 6. AVOID SULPHATES AND SILICONE IN HAIR PRODUCTS.
- 7.REGULARLY HAVE YOUR HAIR TRIMMED (EVERY 6-8 WEEKS)
- 8.BOOK FOR PROFESSIONAL PLEX TREATMENTS IN BETWEEN APPOINTMENTS.
- 9. WHEN SHAMPOOING MAKE SURE YOU ARE SHAMPOOING TWICE, THE FIRST ONE LIFTS THE DIRT AND THE SECOND ENSURE ALL THE DIRT IS REMOVED.
- 10. WHEN PURPLE SHAMPOOING FIRSTLY USE A REGULAR SHAMPOO, FOLLOWED BY YOUR PURPLE SHAMPOO SO ALL DIRT IS REMOVED BEFORE TONING.
- 11. DO NOT OVER USE PURPLE SHAMPOO, THIS WILL CAUSE A PRODUCT BUILD UP AND CAN CAUSE DRYNESS TO THE HAIR (ONCE A WEEK).

## RECOMMENDED AFTERCARE PRODUCTS:

- FANOLA NO YELLOW SHAMPOO
- FANOLA NUTRI CARE CONDITIONER
  - FANOLA NUTRI CARE MASK
  - FANOLA THERMO SHEILD
- FANOLA NUTRI ONE 10 ACTIONS
- OLAPLEX SHAMPOO & CONDITIONER
  - OLAPLEX BONDING OIL
    - OLAPLEX BOND SMOOTHER

## WHEN TO REBOOK, WHAT TO REBOOK & HOW!

BALAYAGE IS THE BEST LOW MAINTENANCE HAIR ON THE MARKET! WE WOULD RECOMMEND HAVING A BALAYAGE REFRESH ANYWHERE BETWEEN 10 WEEKS TO 6 MONTHS DEPENDING ON WHAT YOU ARE WANTING TO ACHIEVE

BOOK NOW

BY SCANNING THE QR CODE



SERVICE	SERVICE INCLUDES	APPOINTMENT TIMESCALE	WHEN TO REBOOK
BALAYAGE	ALL COLOURING, TONING, CUTTING, STYLING & OLAPLEX	3-6 HOURS	8-12 WEEKS
REVERSE BALAYAGE	ALL COLOURING, TONING, CUTTING, STYLING & OLAPLEX	3-6 HOURS	8 - 12 WEEKS
BLONDING	ALL COLOURING, TONING, CUTTING, STYLING & OLAPLEX	3-6 HOURS	6-8 WEEKS
BACK TO BACK FOILING	ALL COLOURING, TONING, CUTTING, STYLING & OLAPLEX	4-7 HOURS	6-8 WEEKS
COLOUR CORRECTION	ALL COLOURING, TONING, CUTTING, STYLING & OLAPLEX	3-7 HOURS	6-12 WEEKS